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TEENAGER PROVES Expert wrong

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By PHILIP FINN

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The history student produced his astonishing revelation after carrying out an obsessive search for a key witness—a little girl who was filmed as the President was shot—which started when he was in high school.

Lui, now 19, was only three years old when Kennedy was killed, but the tragedy intrigued him and he began studying it seriously while at Beverly Hills High School, Calif.

As a schoolboy of 15, he even paid $15 for a copy of the famous Zapruder amateur film of the shooting. And one night he watched it 50 times.

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Then in a frame-by-frame analysis, he noticed that the girl had stopped at a point on the film split seconds before Kennedy was seen clutching his throat in agony.

He checked with Government records, pinpointed the precise time of the frame in which she stopped, and discovered it was earlier than the time officially recognized as being when the first shot was fired.

In fact, if, as he believed, the girl stopped because she heard a gunshot, this would put timing of the first shot back enough for all the shots to have come from Oswald's rifle, which couldn't be fired faster than once every 2.3 seconds.

Previously, it had been felt that Oswald did not have time to fire all the shots himself.

Lui decided that the only way he would be able to test his theory was to ask the girl herself. But it had been 12 years since the assassination and the task seemed impossible.

However, he refused to be daunted. He spent days in his local library poring over 26 volumes of evidence collected by the Warren Commission, but failed to find a single reference to the girl, aged about 10, and wearing a red skirt and white top.

"I closed the 26th volume in dispair" he said. "So much work had been in vain. When I left the library, I thought that there was no way I was ever going to find the girl.

Then he had the bright idea that the girl could have been the daughter of one of the vast number of assassination witnesses. So he set out to contact all of them with a marathon letter-writing campaign.

Then he persuaded his mother to join his needle-in-a-haystack search and go with him to Dallas to call on some of the witnesses.

They spent three days there, and were both leg weary and frustrated when they contacted Phil Willis, the last man on the list.

To their amazement, he took one look at the frame from Zapruder film and said "That's my daughter, Rosemary."

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The committee will have to decide whether the acoustics' experts or Lui were right.

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